

Proofreading: Story Writing

Pass your pieces of homework round clockwise and focus each on just one or two aspects. Use different colours in your annotations. If something strikes you as unclear, misleading or incorrect, politely pencil in changes.

- 1) **Grammatical correctness A.** (Use our [sheet](#).) (mark in violet)
 - Are definite and indefinite articles put correctly? (*school = lessons, the school = the building*)
 - Are quantifiers for countable and uncountable nouns used properly?
- 2) **Grammatical correctness B.** (Use our [sheet](#).) (mark in orange)
 - Are the tenses correct? (With stories, it is usually the past tense.)
 - Are adverbs used where needed and are they in their right positions?
- 3) **Content** (mark in red)
 - Does the heading sound interesting and does it give readers a clue about what to expect?
 - Are there paragraphs, e.g. an introduction, a main part and an ending?
 - Does the story build up to a climax, perhaps a surprise ending?
 - Is this story based on what has happened or could have happened?
 - Is the story exciting so that readers want to read all of it?
- 4) **Powers of expression** (mark in green)
 - Is this the text type that you expect? Does the syntax help to get the speaker's message across?
 - Are there linking phrases that make clear who did what, how, where, when and why? (Mark linking phrases that are used to good effect with an exclamation mark on the margin!)

While working, you will observe silence. If anything needs to be said at all, whisper.

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