

## Topics and Motifs in 'Crooked Letter, Crooked Letter'

### 1. Einstieg im Plenum über das Sammeln von Themen und (Leit-)Motiven in der Literatur allgemein

Task: Collect topics and motifs which can be found in literature.

### 2. Erarbeitung in Einzelarbeit von auf den Roman zutreffenden Themen und (Leit-)Motiven

Task: Look at the collection of topics and motifs. Decide on two most appropriate for the novel 'Crooked Letter, Crooked Letter'. Find reasons and examples for your choice.

### 3. Placemat Activity in Gruppenarbeit

Task: Go together in groups of four. Decide on the four most appropriate topics and motifs before you use the placemat to write down and explain your choices.

### 4. Präsentation im Plenum.

Task: Present your placemat to the course.

### 5. Hausaufgabe/ Exkurs = Vergleich mit dem Film 'Gran Torino'

Task: Compare your findings with the topics and motifs in 'Gran Torino'.

## Lösungsvorschlag: Topics and Motifs in Literature

<ul style="list-style-type: none"><li>• city and country</li><li>• wealth and poverty</li><li>• past and future</li><li>• the individual in society</li><li>• education</li><li>• economic state</li><li>• environment</li><li>• progress</li><li>• murder</li></ul>	<ul style="list-style-type: none"><li>• love</li><li>• relationships</li><li>• friendship</li><li>• race</li><li>• prejudice</li><li>• gender</li><li>• teenage issues</li><li>• coming-of-age</li><li>• drugs</li><li>• guns</li></ul>	<ul style="list-style-type: none"><li>• trust</li><li>• choice</li><li>• change</li><li>• responsibilities</li><li>• belonging</li><li>• home</li><li>• insecurities</li><li>• challenges</li><li>• initiation process</li></ul>
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