

“Crooked Letter, Crooked letter” by Tom Franklin. Chapter Fifteen and Sixteen, tandem.

Work with a partner. Fold the sheet along the vertical line. Partner A starts.

Partner A	Partner B
<p><b>What’s Larry’s reaction when he learns that a police officer was hurt?</b></p> <p><i>He immediately knows that this officer must be Silas. He wants to talk to Chief French and tells him all everything he knows about Wallace.</i></p>	<p><b>How does French react to the news?</b></p> <p><i>He comes to see Larry in the hospital, brings the monster mask with him and then frees Larry from his handcuffs.</i></p>
<p><b>Why did Larry not want to talk to Silas about his suspicions that Wallace had to be the murderer?</b></p> <p><i>He felt betrayed by the only person he had believed to be a friend. It was only later, when Silas told him that he knew that he was neither a murderer nor a suicidal person, that he wanted to tell him about Wallace.</i></p>	<p><b>Why does Larry somehow feel guilty about the Rutherford girl and Wallace’ death and Silas’ being badly wounded?</b></p> <p><i>He believes that Wallace wanted to emulate him, thinking he killed Cindy. To his mind, Wallace was a lonesome kid, just the way he was, and had nobody to look up to. That’s why he chose Larry for a “role model”.</i></p>
<b>Chapter Sixteen</b>	
<p><b>What are Silas’ first thoughts when he awakes in the same hospital room as Larry?</b></p> <p><i>He imagines he and Larry have always been sleeping side by side like normal brothers. There is a sense of irony that now they are both wounded, lying in the same room, both sons of Carl Ott, but actually complete strangers.</i></p>	<p><b>What happened to Wallace, and what did the police find while searching his house, according to a news anchor?</b></p> <p><i>He fled from the scene, he was followed by deputies and took his own life before they could arrest him. The deputies found illegal drugs and, to their surprise, Tina Rutherford’s wallet.</i></p>
<p><b>What does Silas finally tell Larry?</b></p> <p><i>He tells him they are half-brothers.</i></p>	<p><b>What do they tell each other about their youth?</b></p> <p><i>It wasn’t easy for Silas to grow up without a father, being so dreadfully poor and experiencing his mother’s humiliation. But it wasn’t easy for Larry either because he could feel his father’s contempt for him because he didn’t live up to his expectations of a strong and manly son.</i></p>
<p><b>How does Larry react to the revelations?</b></p> <p><i>He asks a nurse to be moved to another room.</i></p>	